

Thank you for purchasing Harmogeddon ! Use it at your own risk :-)

Details

- 24 bit / 44,1 kHz
- 779 MB installed
- 114 nki files (250 ncw files) in 4 categories of sounds
- 3 RR variations and 3 layers (in Basic category – essential harmonica samples)
- almost all sounds are looped
- rich Sound Design category, experimental approach to harmonica
- metallic, stringy, accordeonish sounds as ambient, quasimaritime textures
- harmonica in D with its flaws and imperfections
- Filter, Cabinet, Lo-Fi, Flanger, EQ, Delay, Reverb, Attack, Release controls
- Kontakt 5.1.0.6066 full version required for unlimited use

General info

This instrument is based on ordinary and (as usual with Atom Hub items) old harmonica tuned in D. The instrument has been sampled with intention of providing organic, non-perfect, breathy, shaky, metallic sounds rather than a virtual incarnation of a nice romantic harmonica tone. Anyway, those are also possible to get from some of the sample sets present in the pack. In case you are hoping for something your current harmonica library (if any) is not capable of, or you just share strange obsession in quirky experimental instruments with me, Harmogeddon belongs in your hands !

How was it sampled ?

This is D harmonica, so tones A1, D1, E1, Fis1, G1, H1, A1, Cis2, D2, E2, Fis2, G2, A2, H2, Cis3, D3, E3, Fis3, G3, A3, H3, Cis4, D4, Gis5 were sampled and the semitones, or remaining tones were derived from these.

Categories

In this pack you will find several categories of patches ready to be used in your compositions. Let's take a closer look:

BASIC

This is the folder containing original samples in various set ups. The essential one is named "NATURAL". It is the sample set with natural attack, as was recorded, with sounding note which will eventually naturally end after a few seconds.

This set was further adjusted in several ways:

There is "NATURAL LOOPED" one, where all the samples have been looped, then "NATURAL LOOPED PANNED", where samples were positioned in the panorama from lower notes to the left to higher notes to the right and finally there are sets, where the words "QUICK START" appears. Those sets have adjusted their attack to start suddenly, without natural build up, as were originally recorded. This widens the possibilities by giving you the sets with more percussive character.

You will find also patches named (for example) "LAYER 1 - NATURAL LOOPED" and other. While the original sample set (named NATURAL+whatever) consists of 3 layers and 3 round robins, these ones are made using just one layer at a time - again - to provide you with slightly differently (say more predictably) sounding sets, which can come handy sometimes.

Using these sets you can make Harmogeddon sound more or less like classic harmonica with occasional imperfections (different vibratos on various notes mostly)

SOUND DESIGN

This is the folder where various patches based on the BASIC ones are located. Using various effects they were altered outside of Kontakt to offer a wider palette of sound flavours. These patches consist of one (mostly) looped sound file, a lot of times in three (RR) groups with different start points.

SINGLE

This group contains already in Kontakt "tweaked up" creations using patches from BASIC category. These serve as the sound arsenal to equip you right out of the box and as an inspiration.

MULTI

Similar like above. Just to add - sounds from all the categories are used and combined here, to provide you with even more original sounds. As always, I encourage you to create your own multis - blend the patches to find the right never heard combination !

USER

Space for your own patches.

General User Interface – Effects



















1. EQ – Low, Mid and High frequencies adjusting
2. ATTACK and RELEASE right under EQ to adjust start and length of a sample
3. FILTER – Cutoff, Frequency and Band Width set up
4. CABINET – some more darkness :-)
5. FLANGER – giving sound some movement
6. LO-FI – degrades signal just like rust is eating harmonica
7. DELAY – duplicates signal ehm
8. REVERB – well, just imagine world without reverb
9. STEREO – no, we need stereo too !

BTW - hovering your mouse over a knob or a button will also activate a help text shown in the info bar at the bottom of the window.

Patch list

Basic

-  Layer 1 - Natural Looped
-  Layer 1 - Natural Looped Panned
-  Layer 1 - Quick Start Looped
-  Layer 1 - Quick Start Looped Panned
-  Layer 2 - Natural Looped
-  Layer 2 - Natural Looped Panned
-  Layer 2 - Quick Start Looped
-  Layer 2 - Quick Start Looped Panned
-  Layer 3 - Natural Looped
-  Layer 3 - Natural Looped Panned
-  Layer 3 - Quick Start Looped
-  Layer 3 - Quick Start Looped Panned
-  Natural
-  Natural Looped
-  Natural Looped Panned
-  Quick Start Looped
-  Quick Start Looped Panned



















Sound Design

 A Needle	 Multiple
 Accordeonidis	 Nektar
 Ah Do Po Pee Eevo	 Night Celebration
 Angry Tire	 Pongy
 Blobular Tells	 Saxophone From A Sewer
 Boiling Bubbles	 Saxophone From Midnight Hell
 Byzanthos	 Screamy
 Captain Cabin	 Simple And Distant
 Cold Disonance	 Small Tank
 Copper Engine Cover	 Springy Wah
 Dark Middle Ages	 Steel Waterfall
 Donkey Man	 Strings From A Basement
 Drops	 The Matrix
 Electrozone	 Tremeloe
 Flies	 Troll
 Gong On A Deck	 Vibrocine
 Harmi	 Vocalized
 Lovely	 Volcano
 Mount Fuji	 Wind Chamber
 Mount Fuji Dawn	 Windy

Single

-  A Hum From Bellow
-  Accordiano
-  Carneols
-  Caverns Of Light
-  Darkened Sky
-  Dreamland
-  Electro Wheel
-  Fjords In Mist
-  Forgotten Anthem
-  Fragile
-  Gas Leaking
-  Globulus
-  Harmonica Naturalis
-  Harmonica Ornamentalis
-  Harmonica Touch
-  Helico
-  Klavierus
-  Lo-Fi-T-Error
-  Lost In Mind
-  Mireille
-  Misty Island
-  Old Typewriter
-  Outside
-  Pouring Numbers
-  Regards From Vietnam
-  Scream Meditation
-  Sleeping Tools
-  Solo For Harmonica
-  Steamer Blues
-  Tender Piano
-  Thoughts Of Peace
-  Transmission From The Past
-  Trapped
-  Vent Zippers
-  Wind Shaft

Multi

	All Happy Now
	Aluminium Symphony
	Bassari
	Bjork In Sight
	Box Of Flies
	Crawling
	Doubled
	Evening At The Entrance
	Flutey
	Hard To Say Goodbye
	Harmo Syntexture
	Harmonica Accordeonis
	Harmonica Stereo
	Pearl Harbour
	Portrait Of The Rust
	Sewers
	Sklodowski Household
	To The Unknown Soldier
	Torpedos

Have a great time using Harmogeddon...

Thank you one more time for your purchase. Use your library anyhow you like, commercially or noncommercially, except reselling it or its parts further anyhow and in any form please.

if any problem: **info@atomhub.net**

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