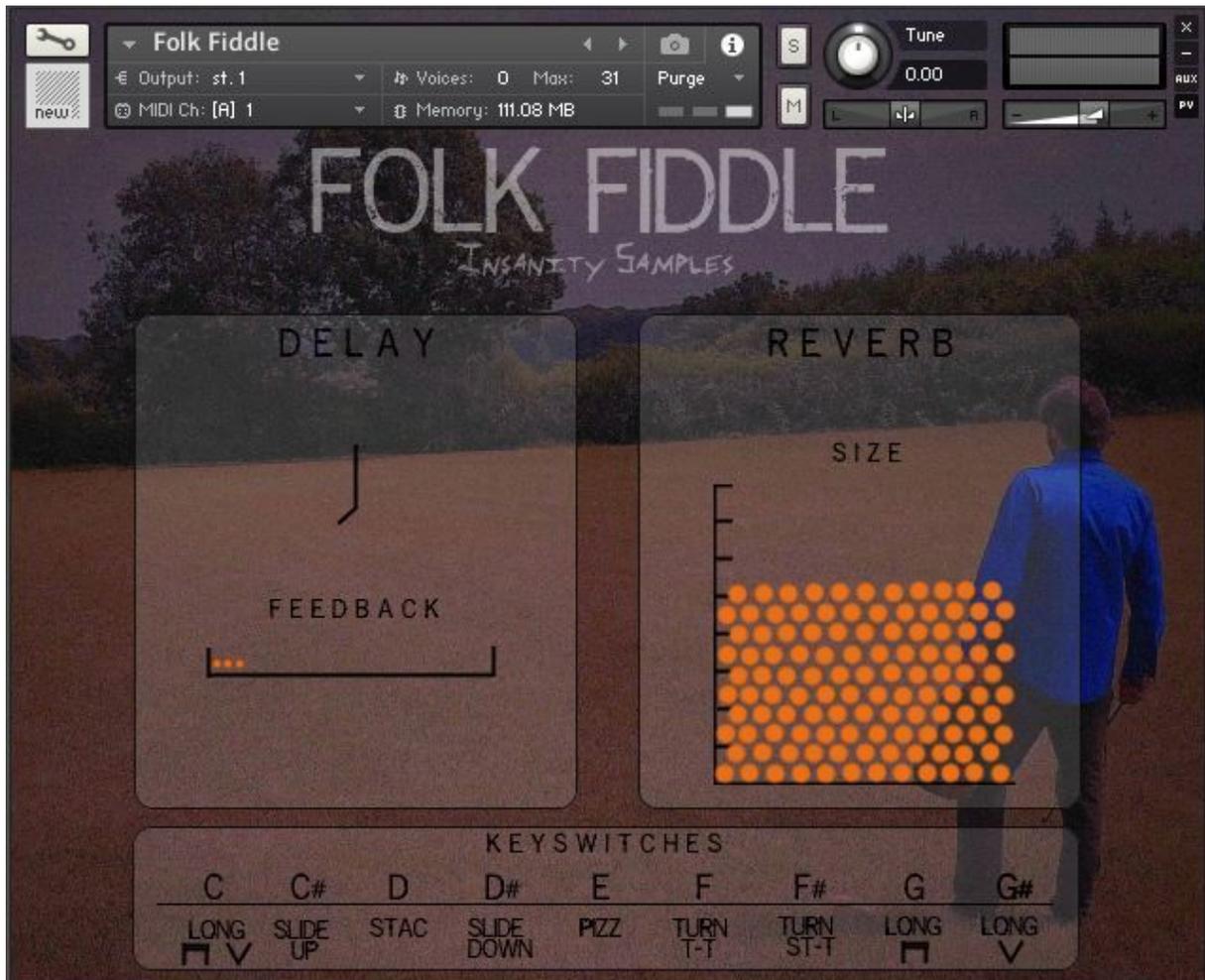


INSANITY SAMPLES

Presents



An inspiring and beautiful instrument. Simple to use with a straight to the point interface. A mesmerising rootsy Violin instrument for Kontakt. Great for injecting a little folk, blues swagger into your pallet!

Thank you for your purchase, and welcome to the world of Insanity Samples.

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OVERVIEW

FOLK FIDDLE is a straight to the point performance based Folk, Roots/Blues inspired violin library for the full version of Kontakt. With an ergonomic KeySwitching design and layout to allow for maximum creativity in your workflow. The samples are as unpolished as possible to retain a sense of human performance, and character. With the full range of the instrument captured in the following articulations:

1. SUSTAINED LONGS - DOWN & UP BOWS (C)

This KeySwitch allows for continuous DOWN and UP bows, in a very natural way. Capturing the 'live' feel. Recorded with 4 round robins across 4 velocity levels.

2. STACCATO (D)

This KeySwitch is for continuous DOWN and UP bowed STACCATO (very short notes, played with a bounce) performances. Again to give a very 'live' feel. With 4 round robins across 4 velocity layers.

3. PIZZICATO (E)

This KeySwitch is for PIZZICATO (plucked with fingers) performances. With 4 round robins across 4 velocity layers.

4. SLUR DOWN (C#)

This KeySwitch is the first of our 'Ornaments' and triggers a real live recorded slide away from the root note you trigger on the keyboard.

5. SLUR UP (D#)

This KeySwitch is another of our 'Ornaments' and triggers a real live recorded slide up to the root note you trigger on the keyboard.

6. TURN - TONE TO TONE (F)

This KeySwitch triggers live recorded 'TURNS'. Where the player has risen a whole TONE above the triggered pitch, then BELOW, to finally arrive at the pitch pressed on the keyboard.

7. TURN - SEMITONE TO TONE (F#)

This KeySwitch triggers another live recorded 'TURN'. Where the player has risen this time by a SEMI-TONE above the triggered pitch, then below by a TONE, to finally arrive at the pitch pressed on the keyboard.

8. SUSTAINED LONGS - JUST DOWN BOWS (G)

This KeySwitch is the same as the first SUSTAINED LONGS, but it is now just the DOWN BOWS. To allow for maximum control over the use of down and up bows. For instance you might opt to use this KeySwitch at the beginning of phases to ensure a down bow is used.

9. SUSTAINED LONGS - JUST UP BOWS (G#)

This KeySwitch is also the same as the first SUSTAINED LONGS, but it is now just the UP BOWS. To allow for maximum control over the use of down and up bows. For instance you might opt to use this KeySwitch during a faster phase to give a sense of legato, to smoothen out the movement between pitches.

Armed with these user friendly KeySwitches placed in a performance style layout, you're ready to start injecting a Rootsy swagger to your sound in a very creative and performable way!

Thank you - Insanity Samples.