

# SEVENTY7 User Guide

Applies to SEVENTY7 version 2. User guide revision 2.1

## Introduction

Forgotten Keys is a one man band and many hours of work are spent creating these instruments. To keep me interested in producing more please don't share your copy, rather share a link to my website: [www.forgottenkeys.co.uk](http://www.forgottenkeys.co.uk). Thanks.

Reading the manual can be tedious therefore obvious things will not be described.

## Usage

This instrument requires the FULL version of Kontakt 5.8.1 or higher not the free Kontakt Player.

The latest Forgotten Keys instruments (those that require Kontakt 5 or higher) can be safely unpacked into a single "Forgotten Keys" folder. Please keep a backup of the package you downloaded.

To use, drag the file with the NKI extension onto the Kontakt window or browse for it in the normal way within Kontakt. It will NOT show up in the Libraries section.

## General Features

### Combining rhythms (if available)

To combine rhythms, either enable the COMBINE switch or hold down the CONTROL/COMMAND key on your computer keyboard while selecting a rhythm.

### Swing

Switch on to add a swing or shuffle feel to the rhythm. Adjust the ratio knob to taste. 50% is no swing, 62% (default) is a nice swing feel, 66% is perfect triplet. Better suited to some rhythms than others.

### Sound FX

Adds user interface sounds to some of the controls. Not important.

### Channel Solo and Mute

Holding the CONTROL/COMMAND key on your computer keyboard while pressing a SOLO switch will cancel out any other SOLO switches. The same applies to the MUTE switches. SOLO switches take precedence over the MUTE switches.

### Out Menus

Each channel has an output menu the contents of which depends on whether additional outputs have been set up in Kontakt. If unsure, leave it on Def (default).

### Synchronising with a DAW

There are two methods to synchronise the rhythms with a DAW.

1. Switch on HOST SYNC. This will synchronise the tempo and also respond to the DAW's transport START and STOP controls.

2. Record a MIDI file and drag it onto the DAW. This is the more robust and flexible way.

To record a MIDI file:

1. Set up the rhythm to your liking.
2. Press the RECORD button and record a few bars. You can change the rhythm while recording if desired.
3. Press the STOP button.
4. Drag the file to your DAW using the DRAG and DROP control.

You can also save the file by entering a name where it says "<enter file name here>" and pressing the SAVE button. The file will be saved in the same location as the instrument file (wherever you unpacked it). If you leave the name field blank, the file will be saved as Untitled.mid. Existing files with the same name will be over-written.

Only note information is recorded and only rhythm generated notes not live playing.

## All Sliders and Knobs

Sliders and knobs can be reset to their default value by holding the CONTROL/COMMAND key on your computer keyboard while clicking on them.

Sliders and knobs can be adjusted more finely by holding the SHIFT key on your computer keyboard while adjusting them.

## Seventy7 Specific Features

### Metronome

Plays a ticking metronome sound that varies with the rhythm selected.

### 2 Beat and 4 Beat

The 2 Beat and 4 Beat switches control 5 rhythms each that are selected using the knob to the right of them.

### Start

The start switch does not animate when pressed as it simulates the touch switch on the TR77.

## Licence

This End-User license agreement (EULA) is a legal agreement between you and Forgotten Keys for the Forgotten Keys product that this agreement accompanies; including computer software and associated media or multimedia, printed materials and electronic documentation.

By installing or using this product you agree to be bound by the terms of the EULA. If you do not agree to the terms of this EULA you may not install or use the product. All audio samples provided with the product are the property of Forgotten Keys and are licensed to you, they are not sold.

1. Forgotten Keys grants the end-user (licensee) of the product the right to create finished musical works and performances using the audio samples and any other media or software included as part of the Forgotten Keys product.
2. The licensee may use the product for commercial purposes.

3. The licensee may alter the samples within the context of a finished musical work but may not distribute those altered samples outside of that musical context.
4. The creation of sound libraries in any form for commercial use or otherwise that use the Forgotten Keys audio or software, including single samples, loops, audio clips or similar is strictly prohibited. Violations will be prosecuted under local and international copyright law.
5. You may not under any circumstance make any part of the Forgotten Keys product available to others either by duplication, copy, distribution, transfer, upload, download, trade, resale, or loan.
6. The licensee may use this product on multiple computers under the following conditions:
  - a. The use of multiple computers is part of a single audio workstation for the individual licensee.
  - b. The licensee has two non-concurrent sites of work, such as a studio desktop and a laptop for live performance.
7. Forgotten Keys warrants and asserts that all audio samples, graphics, images, scripts, documents, and any other media included with the product is the sole property of Forgotten Keys and that Forgotten Keys has the authority to grant the rights in this EULA.
8. The user agrees to read the manual before seeking help or support from Forgotten Keys.
9. Forgotten Keys will not be responsible if the content of the product does not meet the particular purposes of the licensee.
10. It is the licensee's responsibility to check that the product is compatible with their computer system.
11. The product is licensed "as is". Forgotten Keys will not be responsible for any loss incurred by the licensee from the direct or indirect use of the product.
12. If you have any doubts, concerns, or uncertainties about the terms in this EULA please contact Forgotten Keys before installing or using the product.

Copyright © Forgotten Keys