

OXYPOPS User Guide

Applies to OXYPOPS version 2. User guide revision 2.1

Introduction

Forgotten Keys is a one man band and many hours of work are spent creating these instruments. To keep me interested in producing more please don't share your copy, rather share a link to my website: www.forgottenkeys.co.uk. Thanks.

Reading the manual can be tedious therefore obvious things will not be described.

Usage

This instrument requires the FULL version of Kontakt 5.8.1 or higher not the free Kontakt Player.

The latest Forgotten Keys instruments (those that require Kontakt 5 or higher) can be safely unpacked into a single "Forgotten Keys" folder. Please keep a backup of the package you downloaded.

To use, drag the file with the NKI extension onto the Kontakt window or browse for it in the normal way within Kontakt. It will NOT show up in the Libraries section.

General Features

Combining rhythms (if available)

To combine rhythms, either enable the COMBINE switch or hold down the CONTROL/COMMAND key on your computer keyboard while selecting a rhythm.

Swing

Switch on to add a swing or shuffle feel to the rhythm. Adjust the ratio knob to taste. 50% is no swing, 66% (default) is perfect triplet swing. Better suited to some rhythms than others.

Sound FX

Adds user interface sounds to some of the controls. Not important.

Channel Solo and Mute

Holding the CONTROL/COMMAND key on your computer keyboard while pressing a SOLO switch will cancel out any other SOLO switches. The same applies to the MUTE switches. SOLO switches take precedence over the MUTE switches.

Out Menus

Each channel has an output menu the contents of which depends on whether additional outputs have been set up in Kontakt. If unsure, leave it on Def (default).

Synchronising with a DAW

There are two methods to synchronise the rhythms with a DAW.

1. Switch on HOST SYNC. This will synchronise the tempo and also respond to the DAW's transport START and STOP controls.
2. Record a MIDI file and drag it onto the DAW. This is the more robust and flexible way.

To record a MIDI file:

1. Set up the rhythm to your liking.
2. Press the RECORD button and record a few bars. You can change the rhythm while recording if desired.
3. Press the STOP button.
4. Drag the file to your DAW using the DRAG and DROP control.

You can also save the file by entering a name where it says "<enter file name here>" and pressing the SAVE button. The file will be saved in the same location as the instrument file (wherever you unpacked it). If you leave the name field blank, the file will be saved as Untitled.mid. Existing files with the same name will be over-written.

Only note information is recorded and only rhythm generated notes not live playing.

All Sliders and Knobs

Sliders and knobs can be reset to their default value by holding the CONTROL/COMMAND key on your computer keyboard while clicking on them.

Sliders and knobs can be adjusted more finely by holding the SHIFT key on your computer keyboard while adjusting them.

Oxypops Specific Features

Model

The MODEL switch selects between the Keio MP7 and Univox SR95. The differences are that the SR95 omitted the RIMSHOT sound so a COWBELL plays instead. This affects BOSSANOVA and SLOW ROCK rhythms. Also, the BEGUINE rhythm pattern is different between the two.

Sound Sliders

The QUIJADA, GUIRO and TAMBOURINE sounds play constantly no matter which rhythm is selected (or none) Use the sliders to turn them off if desired.

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