



***TERMS & CONDITIONS***

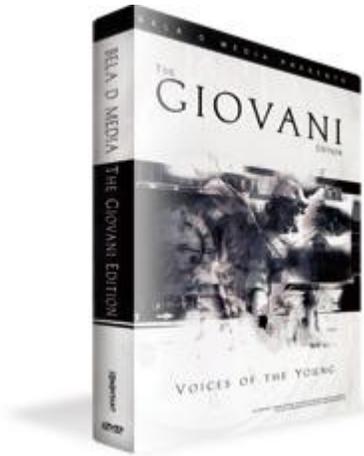
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## GIOVANI EDITION | VOICES OF THE YOUNG



**ORIGINAL RELEASE DATE 2005**

**Bela D Media** welcomes you to discover this exciting and significant development in the world of sampled voice. The *Giovani Edition* was the first truly dedicated youth choir library determined to strike a chord with musicians ranging from the semi-pro to the most seasoned professional. Bela D Media has faithfully captured the glory of an authentic youth choir complete with 24-bit traditional church ambiance. The *Giovani Edition* sample library effortlessly produces a sincere, natural tonality alive with essential human characteristics.

Enlisting the talents of a professional 32-piece youth choir, the *Giovani Edition* had achieved a sampling first by incorporating both ensemble and chamber sized vocal sections, finally enabling the correct composition of choral parts using a sample library. In addition, Bela D Media was the first to acknowledge and sample a complete girls choir.

Sixteen vocalists Boy choir ensemble  
 Sixteen vocalists Girl choir ensemble  
 Four vocalists Boy choir chamber  
 Four vocalists Girl choir chamber

### HISTORY

The original *Giovani Choir* is made up of very talented boys and girls from age 8 through 14 with an interest in performing challenging music at the highest level. The Boys choir won first prize in 2000 at the Star Music Festival National Choral Competition and has toured throughout the east coast and England.

They also sang last summer as invited guests of the Alliance for Arts and Understanding at the World Festival of Singing for Men and Boys in the Czech Republic, performing in

Dvorak Hall in Prague, St. Stephen's Church, Prague and at churches in Hradec Kralove.

The Girls choir completed their first international tour last summer, singing with the girls' choirs of Wells, Exeter and Bristol Cathedrals and recording with the Bramdean School Choir for Novello publications.



## THE CONDUCTOR



Dan Moriarty received his training as a full tuition scholar in organ performance at the Curtis Institute of Music in Philadelphia. He holds a Bachelor of Arts in English from Villanova University. He was the Associate Music Director and Founder of the Choristers at St. Bartholomew's Church Park Avenue in New York City.

Under his direction this choir has recorded for the Fuji Corporation, Atlantic Records, and Ethereal Records. They have performed in such venues as Washington National Cathedral, The United Nations, and Christ Church, Philadelphia. The choir has premiered

choral works by Anthony Piccolo, Avi Feintoch and Michael Ogborne and performed with the American Boy choir and the Boys' Choir of Harlem among others.

## WELCOME TO GIOVANI REVIVE



The Giovani Edition has recently been updated to utilize the power of Kontakt scripting. Borrowing from Bela D Media's Vocal Tools series, this script is a power tool that will unleash your creative genius. The script takes the, "Not a slave to the phrase" statement to a new and exciting level not yet matched. With this insightful and user friendly script, the user has complete control of any give phrase and its elements. With comprehensive phase manipulation – the command is in the hands of the composer!

- . Mix all vocal elements into 12 part vocal steps to create a sung verse.
- . Create and store up to 12 verses with instant call-back.
- . Attack and release control per 12 step element.
- . Elements include all looped, sustained vowels.

Most aspects are done *behind the scenes* or *on the fly*. The composer simply needs to create vocal sequences (*a group of elements*) and store each by a simple press of a Key-switch.

## **WHAT IS SUNG?**

### **Boys Ensemble**

Sustained Vowels  
AH EE and OO

Moving Elements (*see scripting*)

Agnus Dei

Benedictus

Dies Irae

Veritas Domini

### **Girls Ensemble**

Sustained Vowels  
AW EE and OH

Moving Elements (*see scripting*)

Morte Aeterna

Peccata Mundi

Requiem Aeternam

### **Boys Chamber**

Sustained Vowels  
AW and OO

Moving Elements (*see scripting*)

Oh Lah V Say

Oo Zay Nah Tus

### **Girls Chamber**

Sustained Vowels  
AH and OH

Moving Elements (*see scripting*)

Ah Lah Fee Tay

Ee Tih Tus  
Oh Day Me Chay

### **Boys EFX**

Prayers  
Mystic Whispers  
Shots, Noise and Constants

### **Girls EFX**

Ghostly Moans  
Haunted Laughter  
Horror Clusters  
Horror By Design  
Rhymes

### **THE SCRIPT**

Step 1: Agnus Dei  
Step 2: nus Dei  
Step 3: Dei  
Step 4: ei

Now you can play back the above phrase in any key by triggering a midi note per step.

### **PLAYING AND LEGATO OFFSET**

Giovani Revive is polyphonic of course but it is slightly different than the standard meaning of the word.

> *Example*

Begin by adding 2 vocal elements (step 1 and 2) into the preview window. For this example we will use **Dei** and **ei**. Play a 3 note chord and **Dei** will sound on each of the 3 notes within the chord. The very next note or chord you play will sound **ei**.

The legato offset feature for Giovani revive is not as sophisticated as our modern vocal products but still useful. Keep in mind, this data is 10 years of age by 2015. When you play in legato fashion (*Press the second note before letting go of the first*), you will hear a softer and more connected transition. This feature is only available via half steps.

## VERSE

You may create and store up to 12 verses. Each verse is stored on its own Key-switch simply by pressing the key switch you wish to store the verse on. Once you have created and stored the verse, it now can be triggered for playback when said key switch is pressed.

> *Example*

Create **Verse 1** by adding vocal elements (*called steps - 12 per verse*) in the drop down menu and they will appear in the preview window. When you have compiled a list of elements, press the C2 Key-switch. Next, if required, move to and create **Verse 2**. When completed, press the C#2 Key-switch. You now have created and stored two vocal parts or verses for use in your musical sequence. When you press the C2 Key-switch, Verse 1 will sound. When you press the C#2 Key-switch, Verse 2 will sound.

## ELEMENTS AND STEP

Elements and Step is where you select vocal elements to create a verse. Click elements and a drop down menu of available sounds will appear.

> *Example*

Select the SAH sustained element. It will appear in the preview window. Next, click to move to **Step 2** and select the TAH sustained element. In this example, you have created a 2 step part. Play one single note and sound SAH and then release. Next, play another single note and sound TAH.

## ATTACK AND RELEASE

These dials will customize the attack and release setting for each step.

## CLEAR

Clear will delete your vocal elements of choice so that you may re-start anew.

## WITH SEQUENCER

Be certain to assign and record (in your sequencer) each verse Key-switch or the phrase created will not start at 'step 1' when you start playback from your sequencer.

**IRF**

The IRF or church reverb is CPU heavy. Please feel free to bypass this feature (*see script panel*) and use a less system stressful reverb.

**EFX**

All effects such as compression, EQ and etc can be bypassed (*see script panel and/or wrench icon*) and you are free to create a new effect chain to your preference.

**MOD WHEEL**

The mod wheel is assigned to volume. This is used to create swells or to “mix” you vocal elements when recording. The default is full volume. Rolling the mod wheel up will decrease the volume.

**CREDITS REVIVIE**

Produced by Francis Belardino

Kontakt Scripting by Valasek

Kontakt Programming Assistance by Aaron Dirk & David Healey

GUI Design by Koke Núñez Gómez

Main Audio Demos by Kurt M. Landre'

Administrative Details by Dawn Belardino

**CREDITS 2005**

Choral Director and Conductor Dan Moriarty

Voices provided by The Music Guild

Talent Coordinator James Jordan of Choral Arts

Location Audio Assistance by Dave Lock of Audio Visions

Additional Editing by Rick Chadwick and Steve Howell

VCU Patch Programming by Rick Chadwick

Vocal Control Utility Design and Concept by Rick Chadwick

Vocal Control Utility Coding by Steve Chic

Artwork and Design by Alan Lastufka

